

MUSIC - UNIVERSITY OF TORONTO



3 1761 05798 870 1

Buianovskii, Vitalii Mikhail-
ovich

[P'esy, horn]

P'esy dlia valtorny solo

M

1385

H6B8

В. БУЯНОВСКИЙ

ПЬЕСЫ

Для валторны соло

МУЗЫКА



1 9 7 6

ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ

ПЬЕСЫ

Для валторны соло

В. БУЯНОВСКИЙ

ЧЕТЫРЕ ИМПРОВИЗАЦИИ

(Из путевых впечатлений)

СКАНДИНАВИЯ

Andante maestoso

Corno (F)

f

più f

dim.

Lento

p

mp cantabile espressivo

poco

coperto (+)

pp più espressivo

aperto (O)

più f

f

p

SCANDINAV

3 poco rit. Allegro

p

cresc. poco a poco

f

f

tr

sf

più moderato

mf

dim. poco a poco

Molto lento

p *mf* *p*

coperto (+)

p

pp

pp espr.

rit.

ppp

ИТАЛИЯ

Maestoso aperto (O)

sff

sff

sff

lunga

(Chorale di Palestrina)

♩ = 44

p religioso

ppp

sff

sff

p

ff

dim.

Andante

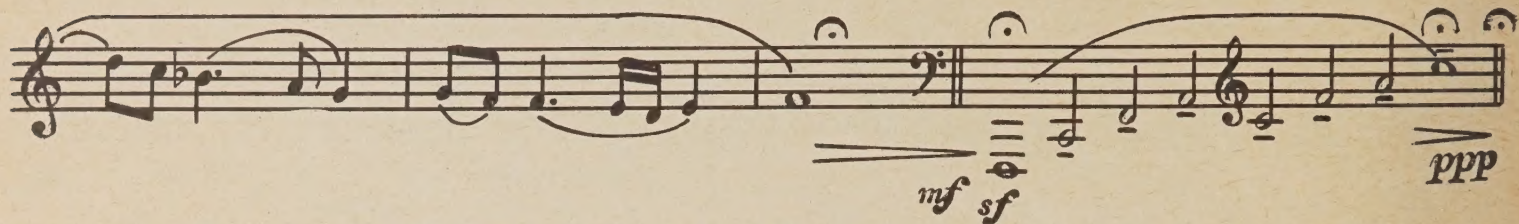
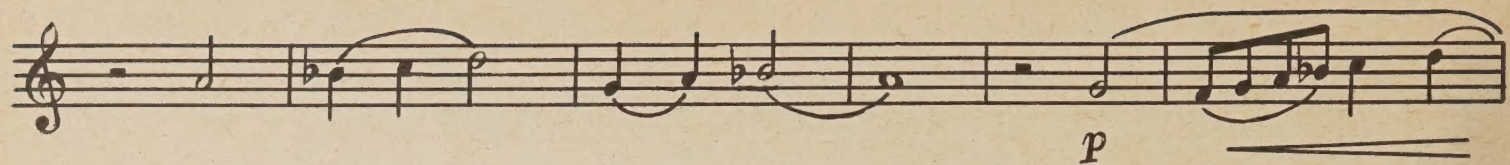
f

sff

p

lunga

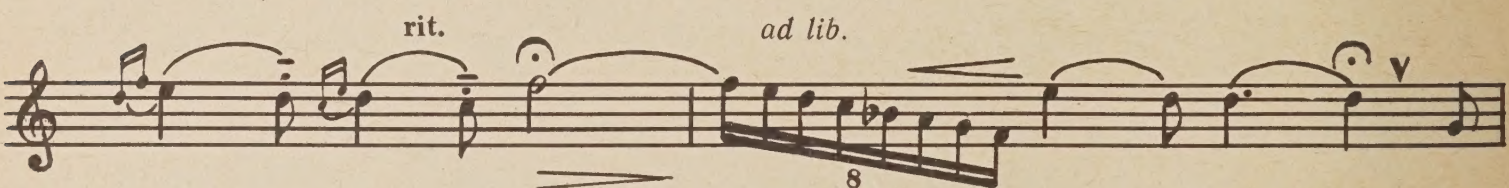
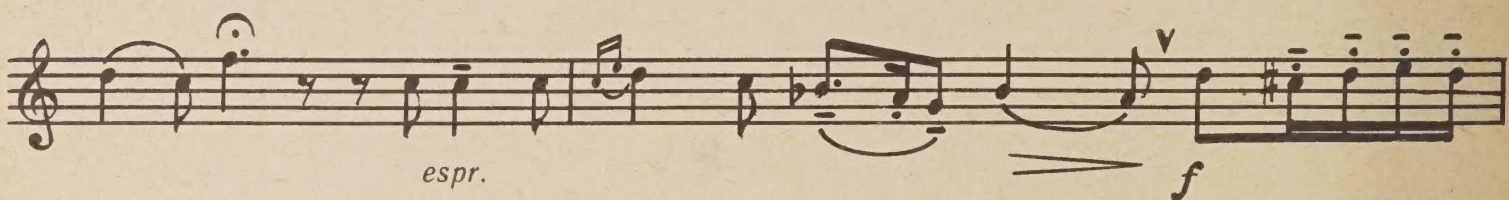
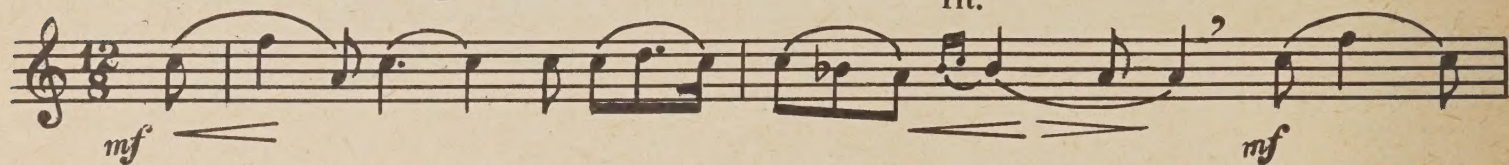
p



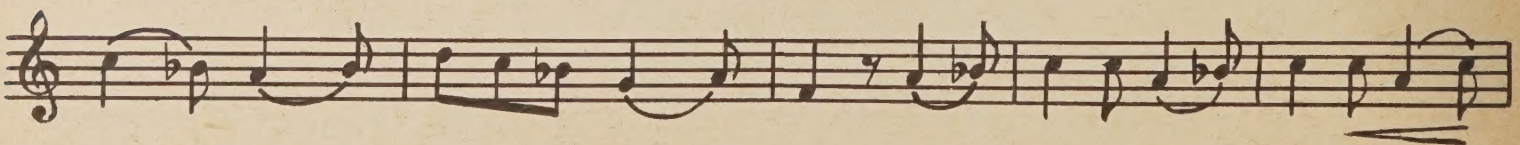
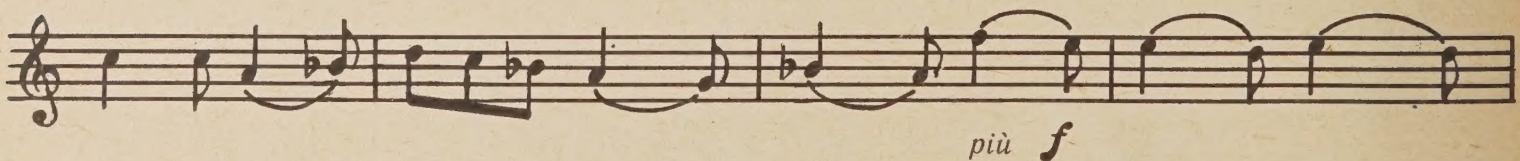
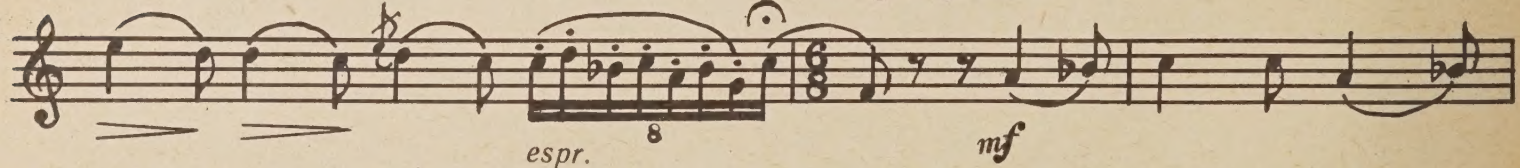
Andante cantabile, espressivo

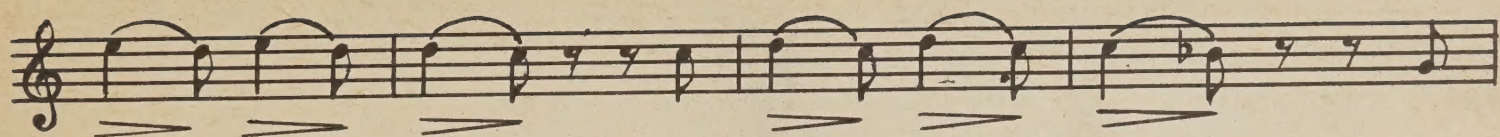
rit.

a tempo

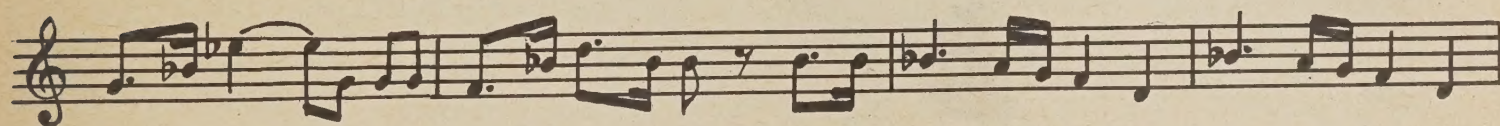
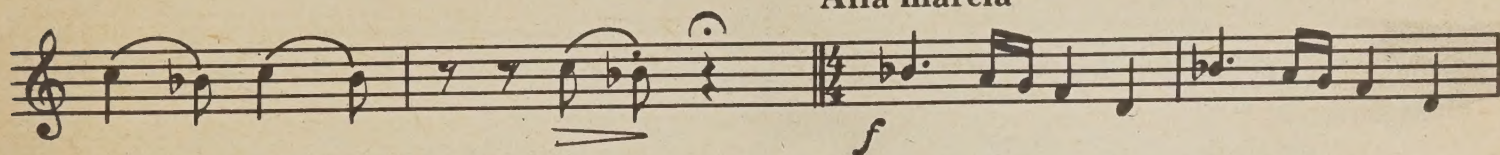


Allegro grazioso

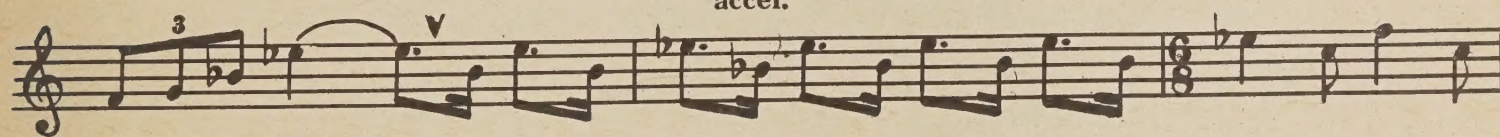




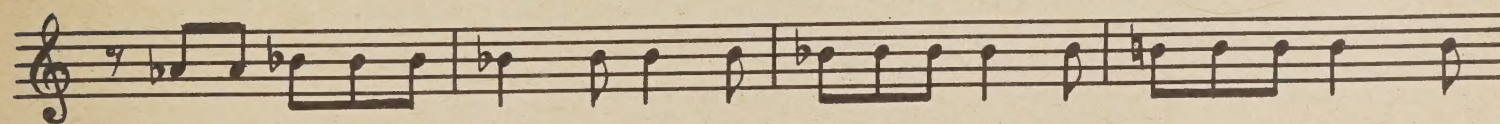
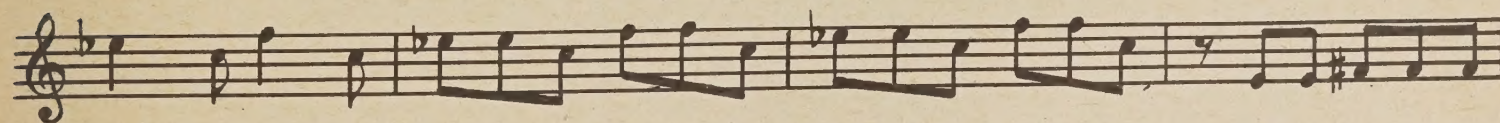
Alla marcia



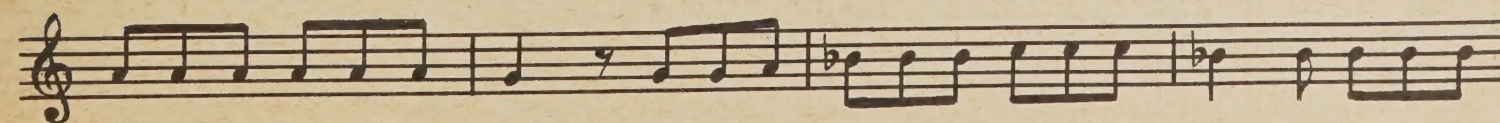
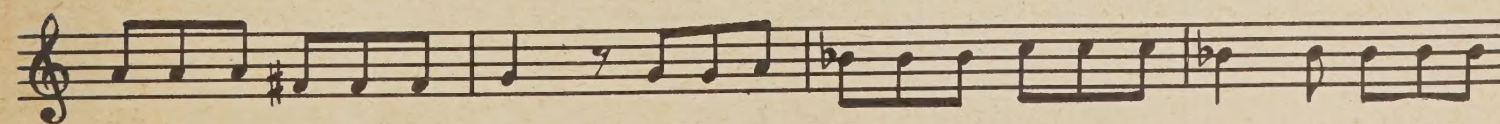
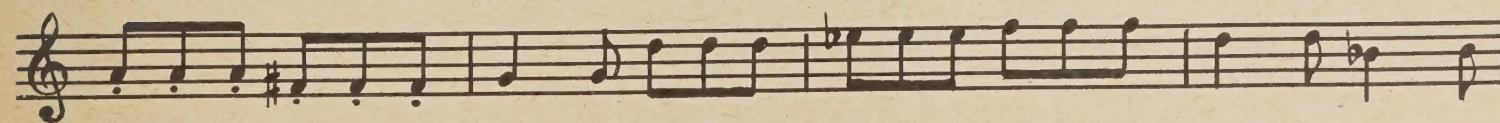
accel.



cresc.



Tarantella



accel.

cresc.

Cadenza

staccato

coperto (+)

Allegretto

aperto (O)

coperto (+)

aperto (O)

cantabile

grazioso

poco rit.

a tempo

coperto (+)

*Исполняется с применением натурального строя F

** ♭ — полуприкрытый звук.

aperto (O)

p

mp

p

poco a poco rall.

pp

p

più *p*

lunga

ppp

ИСПАНИЯ

Vivo $\text{♩} = 84$

sff

sff

sff

sff

tr

tr

tr

sf

sf

sf

tr

tr

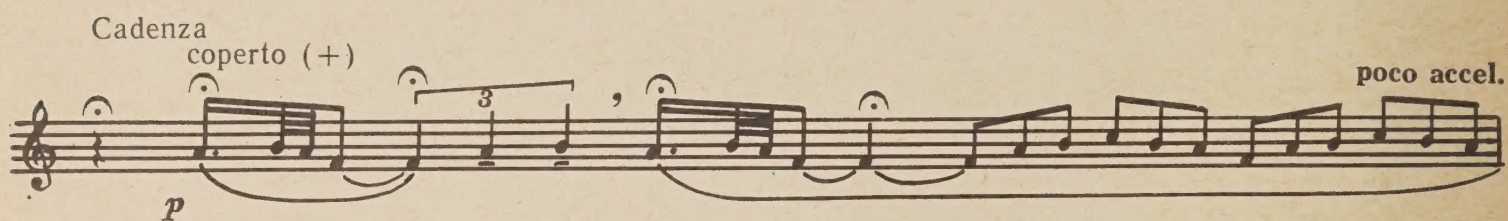
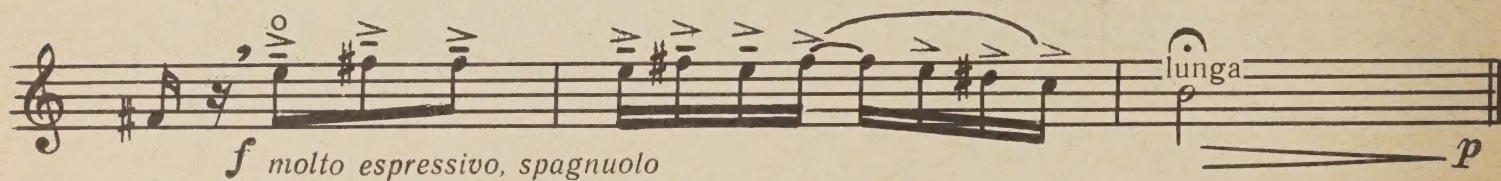
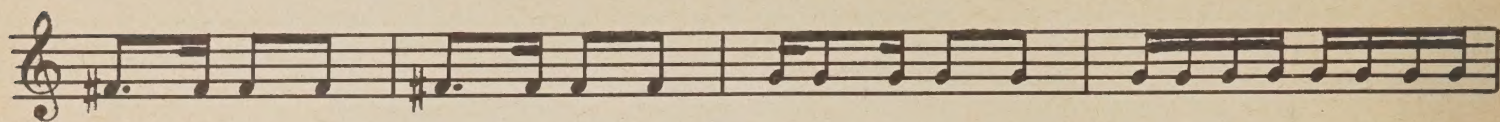
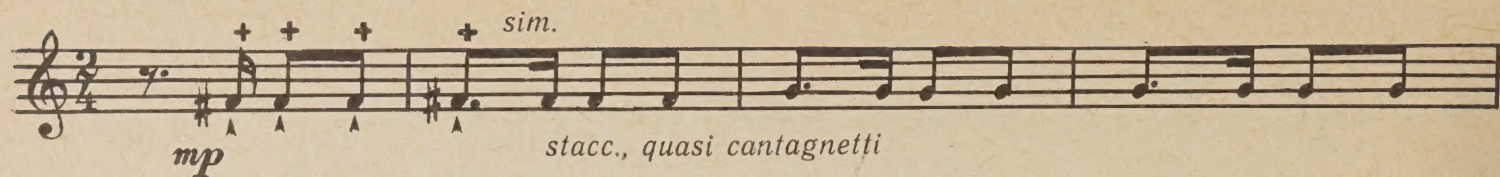
tr

sf

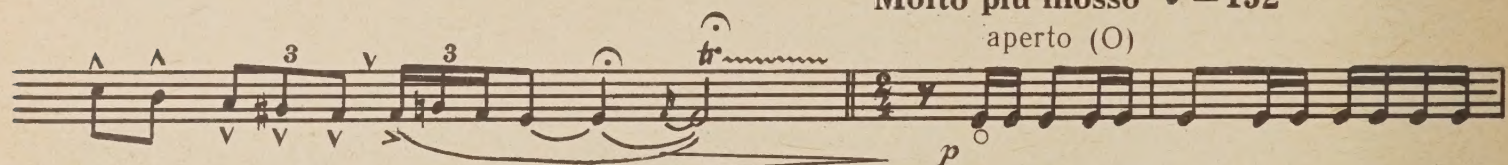
dim.

pp

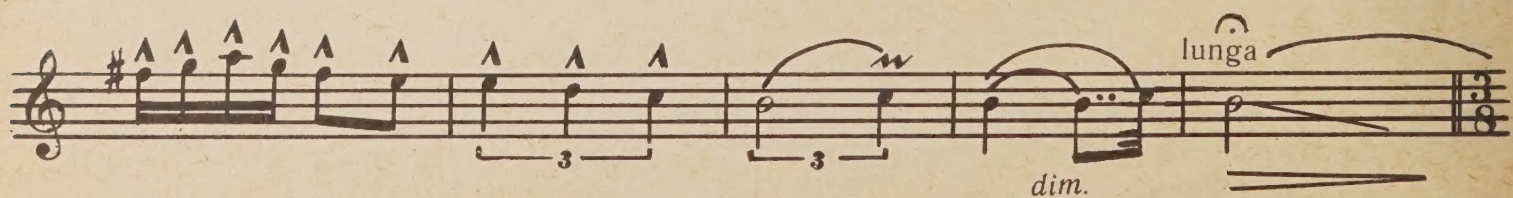
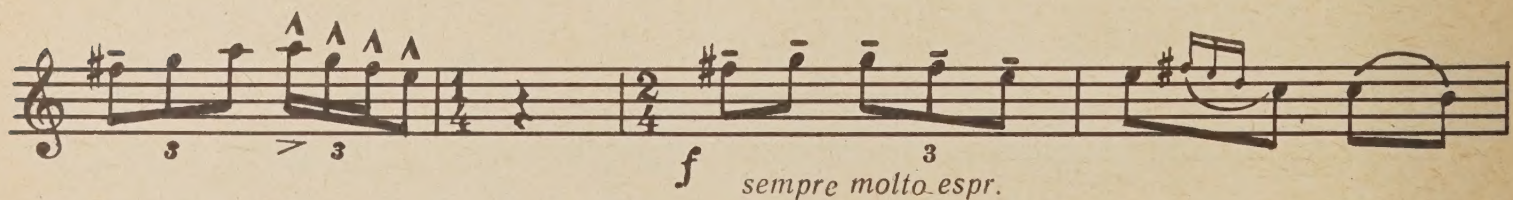
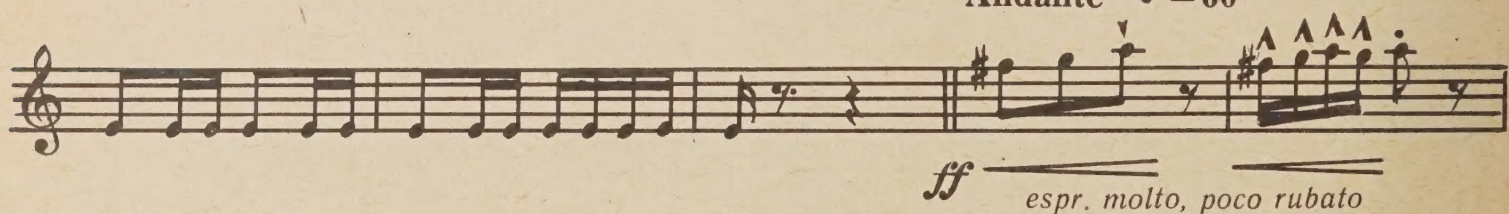
Andante ♩ = 60



Molto più mosso ♩ = 152

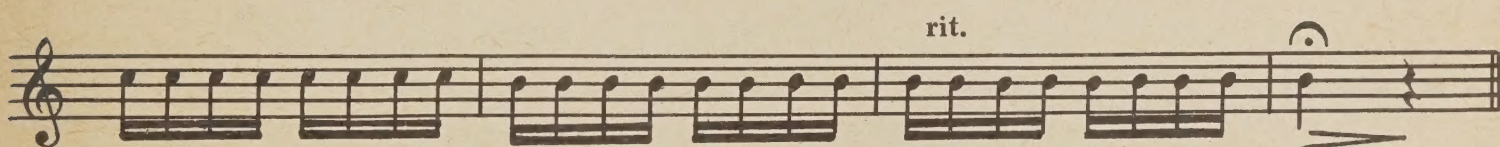
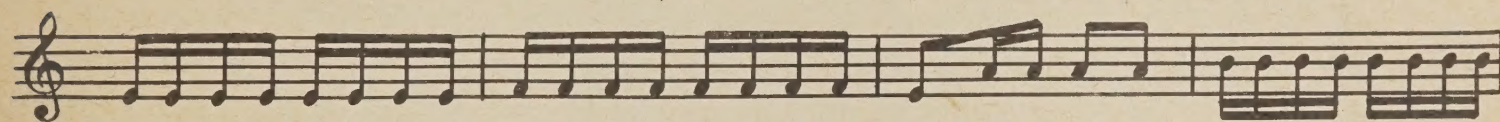
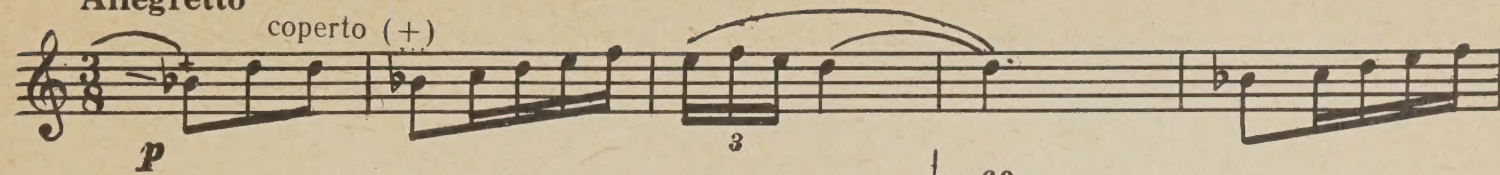


Andante ♩ = 60

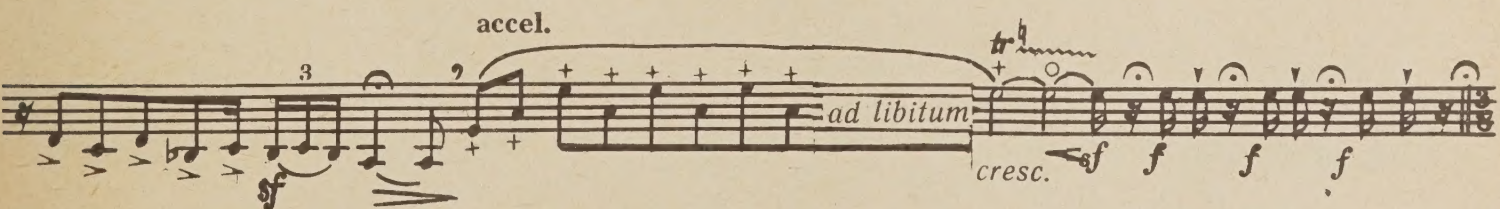
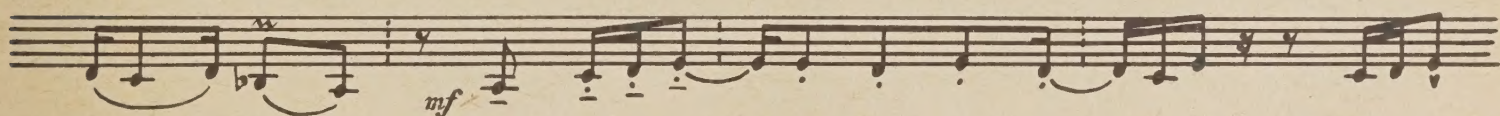
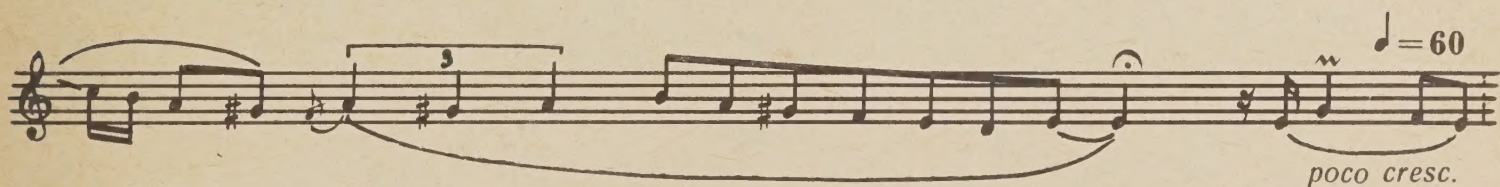
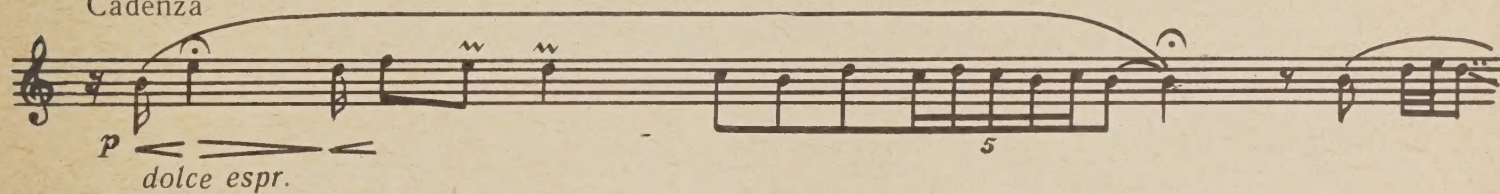


Allegretto

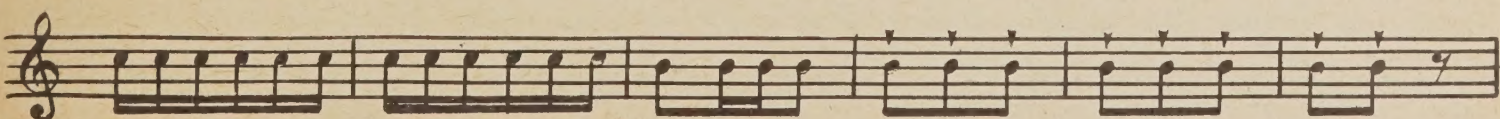
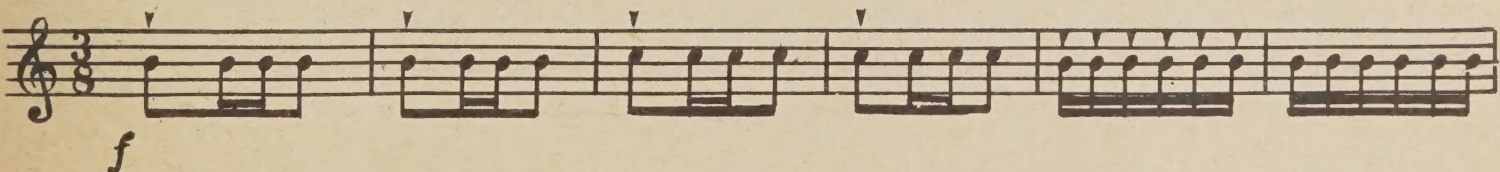
coperto (+)

**Sostenuto**

Cadenza

**Allegro**

♩. = 93



f cantabile *leggiere*

leggiere

leggiere *f*

accel.

poco cresc.

tr *fff*

Molto vivo

più f

The musical score is for a piano solo titled "The Song of the Lark" by George Gershwin. It is in 3/4 time and consists of four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The music features a melodic line with triplets and a bass line with a glissando. The tempo is marked "Allegretto" and the dynamics include "ff" (fortissimo).

ЯПОНИЯ

Adagio
recitativo

coperto (+)

$\text{♩} = 60$

mp *staccato*

The image displays a handwritten musical score for a piece titled "The Bird Song" by George F. Root. The score is written on four staves, each beginning with a treble clef. The key signature consists of one flat (B-flat), and the time signature is 7/8. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first staff contains four measures, the second and third staves each contain five measures, and the fourth staff contains five measures. The handwriting is in dark ink on aged, slightly yellowed paper. The title "The Bird Song" is written in a cursive hand at the top left, and the composer's name "George F. Root" is written at the top right.

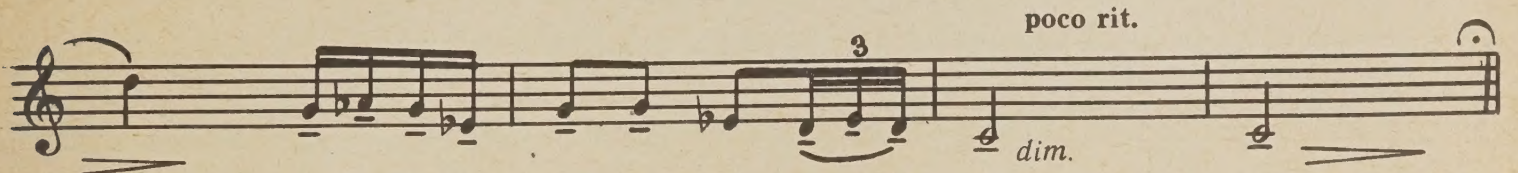
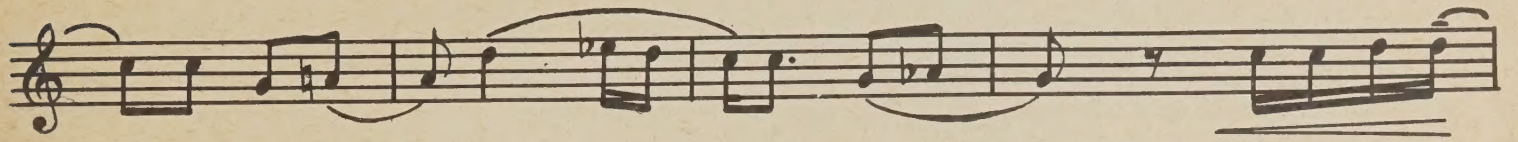
$\text{♩} = 72$ aperto (O)

mp *cantabile dolce*

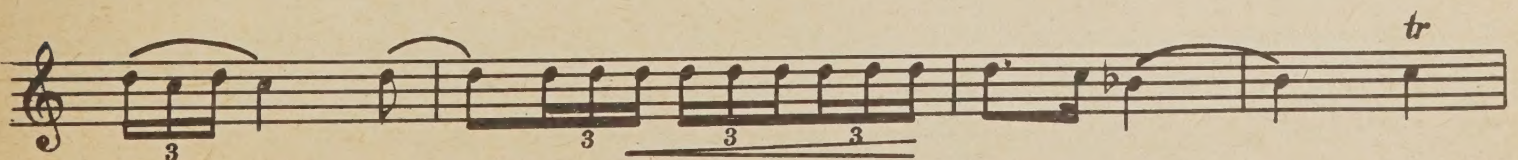
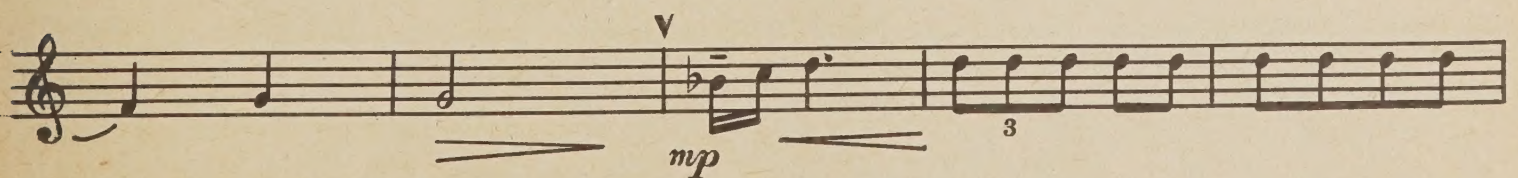
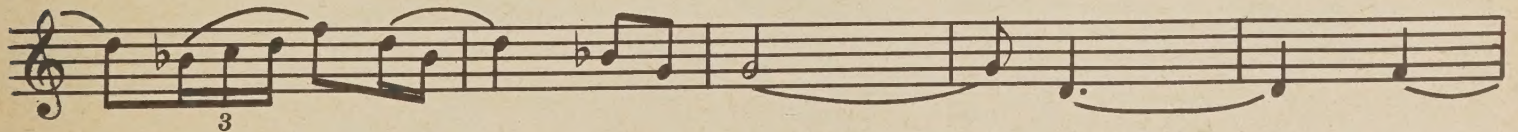
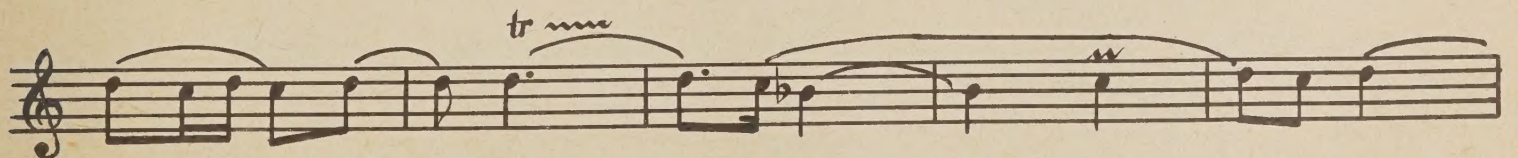
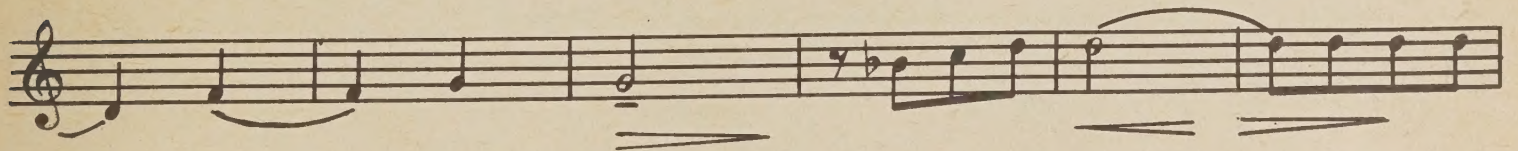
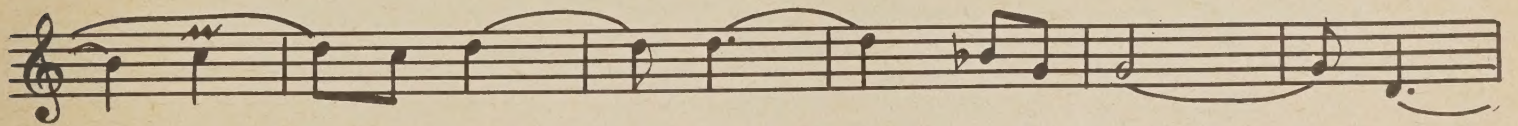
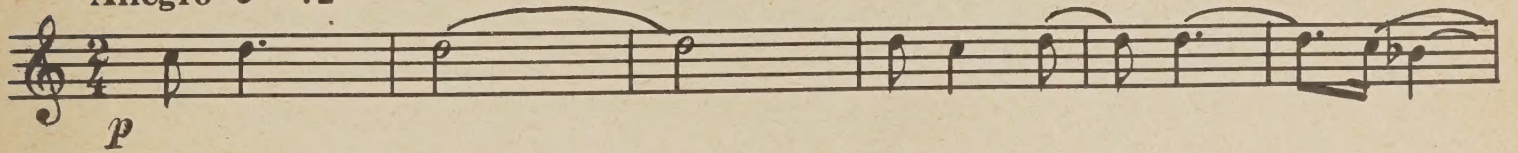
f

dim. *p* *più espr. cantabile*

cresc.



Allegro $\text{♩} = 72$



tr am

mf

mf

f

f

f

f

f

f

f

1940

This page contains ten staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. The second staff features the instruction *più f cantabile*. The third staff has a fermata over a note. The fourth staff includes dynamic markings *sf* and *ff*. The fifth staff has a fermata and a *sf* marking. The sixth staff has a *sf* marking and a fermata. The seventh staff has a *sf* marking and a fermata. The eighth staff has a *sf* marking and a fermata. The ninth staff has a *sf* marking and a fermata. The tenth staff has a *sf* marking and a fermata.

sf *sf* *sf* *sf*

$\text{♩} = 72$

aperto (O)

p

6

6

6

p *coperto* (+)

3

stacc.

sim.

3 3 3

pp

РУССКАЯ ПЕСНЯ

Andante sostenuto e cantabile
aperto (O)

mp espr.

mf

mf

f

f

espr.

mp

p

pp echo

coperto (+)

rit.

СОДЕРЖАНИЕ

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Русская песня	19

Виталий Михайлович
Буяновский

ПЬЕСЫ
для валторны соло

Редактор А. Г. Асламазов
Худож. редактор Т. С. Пугачева
Техн. редактор А. Б. Этина
Корректор Я. С. Добровольский
Нотографик Ж. В. Байбузенко

Подписано к печати 17/IV 1976 г. Формат 60×90%. Бумага офсет-
ная № 2. Печ. л. 2,5 (2,5). Уч.-изд. л. 2,5. Тираж 3240 экз. Заказ
№ 1127. Цена 25 к.

Издательство „Музыка“, Ленинградское отделение
191011, Ленинград, Инженерная ул., 9

Ленинградская фабрика офсетной печати № 1 Союзполиграфпрома
при Государственном комитете Совета Министров СССР по делам
издательств, полиграфии и книжной торговли. Ленинград, 197101,
Кронверкская ул., 7

Б $\frac{90603-665}{026(01)-76}$ 539-76

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Buianovskii, Vitalii Mik-
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[P'esy, horn]
P'esy dlia valtorny solo

Music

